

FROM CAT TO CRITIQUE – ASIAN GROUP

ALWAYS CHECK THE PEN NUMBER, BREED NUMBER, COLOUR & PATTERN AND THE AGE BEFORE YOU BEGIN JUDGING THE EXHIBIT. DOES THE CAT LOOK CORRECT FOR THAT DESCRIPTION ???

REMEMBER! TYPE = 55%; COLOUR & MARKINGS = 35%; CONDITION & TEMPERAMENT = 10%

CAT NUMBER:

DETAILS:

<p>YOUR OVERALL IMPRESSION OF THE CAT & TYPE</p>	
<p>HEAD (15) Shape; Breadth; Balance; Top; Profile; Bite; Chin; Depth of Skull; Neck</p>	
<p>EARS (5) Size, Shape & Set</p>	
<p>EYES (15) Size, Shape & Set (10) Eye Colour & Rims (5)</p>	
<p>BODY (10) Length, balance, Muscle Tone; Back; Chest</p>	
<p>LEGS & PAWS (10) Slender? Elegant? Oval Paws?</p>	
<p>TAIL (5) Length & thickness.</p>	
<p>COAT – COLOUR & PATTERN (20) Full expression or Burmese Colour Restriction ? Compare cat to appropriate description in SOP. Soundness in Self? Silver roots in Smokes? Degree of shading in Burmilla? Tabby Pattern? Ticking? Colour of the markings? Ground Colour?</p>	
<p>COAT LENGTH & TEXTURE (10)</p>	
<p>OVERALL CONDITION & TEMPERAMENT (10)</p>	